

Report on the ICHM Co-Sponsored Research symposium Editing Historical Mathematics: techniques and traditions since 1900

All Souls College, Oxford, UK; December 15-16, 2011

Organizer

Benjamin Wardhaugh, All Souls College, Oxford, UK

The symposium was attended by a total of ten speakers and eleven observers; two speakers were unfortunately prevented by illness from attending.

Speakers

Benjamin Wardhaugh, Mathematical 'sourcebooks' and canonicity

Henrik Kragh Sørensen, What can be "Lost in Translation"? Interpreting Abel's mathematics

Niccolò Guicciardini, D.T. Whiteside's edition of Isaac Newton's mathematical papers

Karen Parshall, Editing the History of Mathematics: Ten Years of Historia Mathematica (1990–2000)

Benno van Dalen, Editing mathematical-astronomical tables: From Nallino to the personal computer

Fabio Acerbi, Editing Greek mathematical texts

Alex Lee, On Digitizing Archimedes

Stephen Clucas, Editing the mathematical chapters of Thomas Hobbes's De corpore

Rob Bradley, Editing and Translating G. F. A. de l'Hôpital's Analyse

Jackie Stedall, Creating a digital edition of the manuscripts of Thomas HarriotPart Two

The Oxford-based digitization project 'Cultures of Knowledge' generously invited the speakers and attendees at this symposium to attend the launch of their new database of early modern scientific correspondence. This reception took place in the Divinity School in the Bodleian Library. The conference dinner was held in All Souls College.

Financial support was gratefully received from the International Commission on the History of Mathematics, the History Faculty at the University of Oxford, and All Souls College.