

Report on the ICHM Co-Sponsored Research Symposium Mathematical readers in the early modern world

All Souls College, Oxford, December 18-19, 2014

Organizer Benjamin Wardhaugh All Souls College, Oxford

The symposium was attended by a total of twelve speakers and nine observers; one speaker was unfortunately prevented by illness from attending. Speakers and observers had travelled from around the UK and from Canada and the USA, and as in previous years the round-table format fostered some lively discussions. Several of the papers are likely to be submitted to journals for publication in due course.

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Speakers

- Richard Oosterhoff (Cambridge) 'With diligent studie, but sportingly': Harvey's reading of Sacrobosco's Sphere
- Lisa Hillier 'Reading Continually the Great and Ancient Authors': The Mathematical Library of Carlo Carracci
- Andrew Campbell (UCL) Substituting Expedience for Knowledge: A Carmelite Reader of Algebra Texts in Early Modern Italy
- Kathryn James (Yale) *Burghley as Mathematical Reader*
- Louisiane Ferlier (UCL) John Wallis and readers of the Bodleian library: leading to mathematical truths, asserting religious truth?
- Yelda Nasifoglu (McGill) Robert Hooke as mathematical collector, reader, and annotator
- Matthew Landrus (Oxford) The use of Euclid in early sixteenth century Europe
- Joe Jarrett (Cambridge) From Page to Stage: Mathematics and Early Modern English Drama
- Renée Raphael (California, Irvine) *Reading mathematics in the seventeenth century: An overview of practices focusing on annotated copies of Galileo's 1638 Discorsi*

Boris Jardine (Cambridge) *The uses of mathematical instrument manuals*

- Benjamin Wardhaugh (Oxford) 'The Admonitions of a good-natured Reader': how Georgians read mathematics
- Nerida Ellerton (Illinois) The Cyphering Tradition and Intended and Implemented Curricula in eighteenthand nineteenth-Century School Mathematics in North America and Great Britain
- Ken Clements (Illinois) *Differences between British and North American Cyphering Books in the eighteenth and nineteenth Centuries*